

CSS

C.S.S.

Cascading Style Sheets

a series of rules that dictate
the styling of your page

```
p {  
  color: red;  
  font-size: 47px;  
}
```

selector

```
p {  
  color: red;  
  font-size: 47px;  
}
```

declaration

```
p {  
  color: red;  
  font-size: 47px;  
}
```

```
p {  
  color: red;  
  font-size: 47px;  
}
```

property value semicolon

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  font-size: 47px;  
}
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property value semicolon

```
p {  
  color: red;  
  font-size: 47px;  
  font-weight: bold;  
  text-transform: uppercase;  
}
```

Someone once described Jean–Luc Godard as a radio. They said that the way that he works is that he is sensitive enough to pick up the different frequencies of the times. His job in his films then, is to tune into the different frequencies.

So here's a case that aesthetic strength comes from being sensitive, and being a listener to the frequencies that is all around us. And I think that's a really compelling way of working. If we allow ourselves to be sensitive, we'll pick up on the strangest shit out there, and then our job is to tune it in and amplify.

{

}

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```
.intro {  
  color: red;  
  font-weight: italic;  
}
```

```
<p class="intro">
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```
#intro {  
  color: red;  
  font-weight: italic;  
}
```

```
<p id="intro">
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ID #intro <p id="intro">

- ID's are unique!!!
- Each ID should only be used once per document
- An element can only have one ID

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CLASS .intro <p class="intro">

- Classes are not unique
- You can use the same class on multiple elements per document
- An element can have multiple classes

ID `#intro` `<p id="intro">`

- ID's are unique!!!
- Each ID should only be used once per document
- An element can only have one ID

CLASS `.intro` `<p class="intro important">`

- Classes are not unique
- You can use the same class on multiple elements per document
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```
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```



```
.intro {  
  color: red;  
  font-weight: italic;  
}
```

```
.important {  
  background: yellow;  
}
```

```
<p class="intro important">
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Basic CSS Typography Properties

```
p {  
  color: red;  
  font-family: Times New Roman, Georgia, serif;  
  font-weight: bold;  
  font-size: 32px;  
  text-transform: uppercase;  
  text-decoration: underline;  
  text-align: center;  
}
```

SOMEONE ONCE DESCRIBED JEAN-LUC GODARD AS A
RADIO. THEY SAID THAT THE WAY HE WORKS IS THAT HE
IS SENSITIVE ENOUGH TO PICK UP THE DIFFERENT
FREQUENCIES OF THE TIMES. HIS JOB IN FILMS THEN, IS
TO TUNE INTO THE DIFFERENT FREQUENCIES.

[a default link](#)

```
a {  
  text-decoration: none;  
}
```

a default link

```
a {  
  text-decoration: none;  
  color: black;  
}
```

```
a:hover {  
  background: yellow;  
}
```


a default link

a default link



CSS Display Properties

Block `<div>`

- Takes up as much horizontal space as it can
- Go one after another vertically

Inline `` `a` `img`

- Goes with the flow
- Size is dependent on content (not affected by “height” or “width”)

CSS Box Model

